



2nd ANNUAL L.A. ZINE FEST IS SET TO TAKE PLACE at THE UKRAINIAN CULTURAL CENTER

on FEBRUARY 17, 2013, 11 am - 5 pm

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photos by Meredith Wallace

L.A. Zine Fest
Feb. 17, 2013
Ukrainian Cultural Center
4315 Melrose Ave,
Los Angeles, CA, 90029
LazineFest.com

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Los Angeles (Jan 27, 2012)— The Ukrainian Cultural Center is set to welcome 100+ exhibitors of zines and small press publications for the second annual L.A. Zine Fest, a gathering that provides a space for makers of these small-run, independently published, non-commercial books to come together to share their work with each other and with the public at large.

The Zine Fest will also operate out of two satellite venues: the art gallery and record store HRLDRY (4302 Melrose Ave.) will house the Zine Library, in which attendees can sit and read zines from Zine Fest exhibitors past and present; and The Moth Theatre (4359 Melrose Ave.), which will host the day's panels and discussions. The L.A. Zine Fest and all related panels and discussions are free and open to the public.

The 2013 schedule of events includes the milestone release of Ker-bloom! #100 by Artnoose; a speed dating-style opportunity for zinemakers to meet possible future collaborators courtesy of zine collective Zineworks; an instructive workshop on anthologizing your zines by Mend My Dress Press; a multimedia reading and presentation by collective POC (People Of Color) Zine Project; and a panel discussion with multi-talented performers and artists Allison Wolfe (Bratmobile, Cool Moms), Alice Bag (The Bags, Cholita!), Drew Denny (L.A. Record), and Charlyne Yi (Upright Citizens Brigade), moderated by writer K. Bradford (Trop Magazine).

FACTS:

LAZF Zine Library at HRLDRY
4302 Melrose Ave., Los Angeles, CA 90029

LAZF Panels and Workshops at The Moth Theatre
4359 Melrose Ave.
Los Angeles, CA 90029

EVENT DESCRIPTIONS:

Speed Zine Pal-ing by Zineworks Collective

Meet your future zine pen pals! This workshop will allow you to meet multiple prospective zine pals in speed dating fashion. Although this event is intended more for making friends, who says these friends may not get some benefits someday (provided your potential zine pal is of consenting age and ability, of course)? Share your awesome personality and your wondrous zines with beautiful new people in one convenient, buddy-centric event! The best thing is that each time the bell dings, you will have a new zine pal prospect awaiting you. This workshop is intended to promote and foster zine community and possible zine collaborations. Participants will also receive a FREE zine produced by Zineworks: "Guide to Being a Safe & Sane Zine Pal."

Anthologizing Your Zine by Mend My Dress Press

In this workshop/ panel discussion, the founders of and authors represented by Mend My Dress Press will talk about the process of anthologizing zines. Zinesters who have been creating for years and who have many issues of their zine may be thinking about compiling their past issues into an anthology in book format, and we'd like to talk about the process from our points of view. How do we sift through content, deciding what to (and what not to) include? what are the pros and cons of self-publishing? what are the pros and cons of working with a publisher? What kind of publishers are out there that might be interested in a zine anthology? we'll go over these questions through our experience and also offer tips on working with designers, promoting books and working with independent bookstores. (Please note: this is not a workshop on how to work within design programs, but will focus on content and strategy.)

POC Zine Project presents: Beyond 'Race Riot': People of Color in Zines from 1990s - Today

Join POC Zine Project members Cristy C. Road, Osa Atoe, Mariam Bastani, Suzy X, Tomas Moniz and POCZP founder Daniela Capistrano as they reunite after the 2012 Race Riot! Tour at L.A. Zine Fest. POCZP members will present a multimedia reading and discussion, as well as answer questions about their experience traveling to 14 cities and six universities on the Race Riot! tour, strategies for building community, and more.

Panel Discussion with Alice Bag, Allison Wolfe, Charlyne Yi, and Drew Denny. Moderated by K. Bradford.

We don't want to box in Allison Wolfe (of Bratmobile/Cool Moms), Alice Bag (punk musician and author of Violence Girl), Drew Denny (musician/filmmaker), or Charlyne Yi (musician/actress), so we're not going to define this panel of amazing, multi-talented performers with a flimsy description. We are confident that K. Bradford will guide the panel--and us--safely through what will be an exciting discussion on music, performance, writing, art and more.

WORKSHOP PRESENTERS:

Zineworks Collective is a collective of Southern California artists, organizers, and educators providing community workshops and resources for zine-making and creative self-publishing. Their goal is to work with community members to provide a forum, resources, and education for those who wish to express their ideas and experiences by publishing creative texts.

Mend My Dress Press is a small publisher and distributor based out of Tacoma, Washington. They are purveyors of anthologies of zines, small art books, investigative social pieces, and local authors. Mend My Dress Press was born out of grrrl love and the need for more small, independent publishing houses on the West Coast that focus on preserving zines in the form of anthologies.

POC Zine Project is a curation project and advocacy platform that seeks to make all zines by people of color (POC) easy to find, distribute and share. POCZP curates a traveling POC zine exhibition, has established an archive of zines, cultivates digital platforms that share POC zines, and provides grants, tools and events for zinesters.

PANELIST BIOS:

Alice Bag is an L.A.-based musician famous for her work in bands like The Bags, Castration Squad, Cholita!; more recently, she has worked as a teacher and authored *Violence Girl*, an autobiographical journey through the life of a young punk who was making music and building the scene in its first years in L.A.

Allison Wolfe is most widely known for her role in the band Bratmobile, a pivotal riot girl band founded in Olympia, Washington. Allison is also the creator of several self-published zines including *Girl Germs* and *Riot Girl*. A self-proclaimed "cultural activist," Wolfe currently resides in Los Angeles where she performs with her band Cool Moms.

Charlyne Yi is an actress, comedian, musician and writer. She co-wrote and starred in the 2009 film, *Paper Heart* and has been a regular performer at Upright Citizen's Brigade. Charlyne lives in Los Angeles and performs with bands such as Keychain and Charlyne Yi and the Rangdang.

Drew Denny is a musician, filmmaker and performance artist. Originally from Austin, Texas, Drew moved to Los Angeles where she performed in the band Big Whup, attended USC Film School and Cal Arts. In 2011, Drew wrote, directed and starred in her first feature film, *The Most Fun I've Ever Had With My Pants On*. She currently resides in Brooklyn, New York.

K. Bradford is a poet, performer and cultural worker who hails from too many places to list. Currently, she's pursuing her MFA from CalArts and living down a dirt road at the fringes of one strange SoCal suburb. She is also a regular contributor to *Trop Magazine*.

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Official LAZF Promo Video:

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